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Born In Selebi Phikwe, Botswana (1982), lives and work in Amsterdam, NL and Geneva, CH.

//// Education

2010

Master in visual arts – WORK.MASTER, HEAD, Genève, CH

2008

Bachelor in photography - Gerrit Rietveld Academie, Amsterdam, NL

2005

Bachelor in English and American literature -Université François Rabelais, Tours, FR

//// Residencies

2017-2018

Rijksakademie van beeldende kunsten, Amsterdam, NL

2017

Cité Internationale des Arts (studio of the Fond municipal d'art contemporain, Genève), Paris, FR

2014

Residency in Berlin (studio of the Fond cantonal d'art contemporain, Genève), DE

2014
Residency at la BOX, ENSBA Bourges, FR

2013
Residency at Fieldwork Marfa, USA

2012
HISK, Ghent, BE

//// Prizes, grants & subsidies

2018
Scholarship Prins Bernhard Cultuurfonds, NL

2017
Grant fondation Simón I. Patiño, CH
Scholarship Pro Helvetia, CH
Prix Hirzel, Fondation Gertrude Hizez, CH

2015
Swiss art awards (shortlisted), CH
Bourses des fonds Berthoud, Lissignol-Chevalier, Galland (shortlisted),
CH

2014
Grant from the city of Geneva (FMAC), CH
Grant from the Canton of Geneva (FCAC), CH

2013
Atelier pour plasticien Fonds municipal d'art contemporain, Genève, CH

2011
Swiss art awards laureate , CH
Bourses déliées, Grant for the graduates of the Haute école d'Art et de
Design, CH
Bourses des fonds Berthoud, Lissignol-Chevalier, Galland (shortlisted),
CH

//// Exhibitions as artist (selection):

To come:
SIGN, Groningen, NL
Seager, London, UK

2019
Camiche in Space - (Un)building stories, IFAL Casa de Francia, Mexico
City, MX

Interface, Martin Van Zomeren, Amsterdam, NL
Mouth Mouth, Bikini, Basel, CH
Solid Arid Splendid, Binz 39 Zürich, CH
De Dingen De Baas #2, Extrapool, Nijmegen, NL

2018

I hunt among stones, solo exhibition, Galerie Juliette Jongma, Amsterdam, NL
Meeting the Universe Halfway in KIT – Kunst im Tunnel, Düsseldorf, DE
C'est donc un amoureux qui parle et qui dit., Société des arts, Genève, CH
The-Merry-Go-Round, group exhibition, Galerie Juliette Jongma, Amsterdam, NL

2017

Procuration #2, Médiathèque du FMAC, Genève, CH
From Concrete to Liquid, Centre d'art contemporain, Genève, CH

2016

Bourses des fonds Berthoud, Lissignol-Chevalier, Galland, Centre d'Art Contemporain, Genève, CH

2015

Evil Shorts, Hangar 9, Carouge, CH
Videocity, Basel, CH
Swiss Art Awards, Basel, CH
Plumbing, Galerie Nicolas Krupp, Bâle, CH

2014

From 199C to 199D, Liam Gillick, Magasin, Grenoble, FR
And the crack in the tea-cup opens a lane to the land of the dead, Piano Nobile, Genève, CH
6-4-2, Live In Your Head, Genève, CH
HD, Live In Your Head, Genève, CH
Traucum, Parc Saint Léger, Nevers, FR
Myriorama, Centre d'art Passerelle, Brest, FR

2013

Act so that there is no use in a center, Schau Ort, Zürich, CH
Le principe Galápagos, le Palais de Tokyo, Paris, FR
Myriorama, Corner College, Zürich, CH
Bourses Déliées, Halle Nord, Genève, CH

2012

Biennale de Bourges, Pavillon d'Auron, Bourges, FR
An Ocean of Lemonade. Or the Trouble with Living in Times of Fulfilled Utopias, Smart Space Project, Amsterdam, NL

2011

Swiss Art Awards, Basel, CH
Festival Points d'Impact, Piano Nobile, Genève, CH

Le Printemps de Septembre, Toulouse, FR
Bourses des fonds Berthoud, Lissignol-Chevalier, Galland, Centre d'Art Contemporain, Genève, CH

2010

Object Lag, Cross-Reference, Nieuwe Vide, Haarlem, NL
Bucharest Biennale, Too early, too late, activating the present now, Bucharest, RO
Ostension: Travail de l'archive, archives du travail, Palais de l'Athénée - Salle Crosnier, Genève, CH

//// Exhibitions as (co-)curator (selection)

2018

Program One Gee In Fog, Chêne-Bourg, CH

2017

Program One Gee In Fog, Chêne-Bourg, CH
Procuration #2, Médiathèque du FMAC, Genève, CH
From Concrete to Liquid, Centre d'art contemporain, Genève, CH

2016

Sviluppo Parallelo - Circoli Degli Amici (Gilles Aubry, Marion Baruch, Sacha Béraud, Donatella Bernardi, Oppy de Bernardo, Oraibi Books, ...), Kunst Museum Luzern, CH

2015

Skoob (<http://skoob.ch/>), one gee in fog, Genève, CH
A rose has teeth, one gee in fog, Genève, CH
In the mouth of the beast, one gee in fog, Genève, CH
When the tempests kill the earth's foul peace, one gee in fog, Genève, CH
Consider that and measure, measure and receive the carmine, one gee in fog, Genève, CH
In a suit woven of the finest mist, one gee in fog, Genève, CH
(<http://onegeefog.com/?section=archive>)

2014

HD (with Ed Atkins, Alex Gvojic & Fatima Al Qadiri, Brenna Murphy, Elizabeth Price, Laure Prouvost, Jon Rafman, Rachel Reupke, Anne de Vries, ...), Live In Your Head, Genève, CH

2012

In Absent Places We Dwell (with Liudvikas Buklys, Sarah Burger, Daniel Gustav Cramer, Nicolas Vermot Petit-Outhenin, Aglaia Konrad, Susanne Kriemann, Nicolas Momein, Pascal Schwaighofer, Marie Velardi, Erik van der Weijde, ...), Piano Nobile, Genève, CH
La Radio Siamo Noi (with Francesco Bernardelli, Stefan Brüggemann, Federico Campagna, Yann Chateigné, Mathieu Copeland, Alfredo Cramerotti, Cerith Wyn Evans, Lars Bang Larsen, Lan Vega, Willem van Weel-

den, ...), Live In Your Head, Genève, CH

2011

Flaubert's Castle (with Andrej Vasilenko, Renaud Loda, Marion Tampon-Lajariette, Florent Meng, Gediminas Akstinas, Sabrina Harri, Laurent Schmid, Martijn In't Veld, Scott Joseph, Ona Kvintaite, Gintaras Didziapetris and Liudvikas Bukly, ...), HISK, Ghent, BE

/// Working experience (selection)

2019

Invited teacher at the University of Art and Design, Geneva. Department of fine art, [Inter]action.

2013-2016

Assistant Researcher at HES.SO, project LapTopRadio & RadioTramontana (<http://laptopradio.org/> & <http://radiotramontana.cc/etere/>)

2010-2013

Assistant professor at the University of Art and Design, Geneva. Department of fine art, Work.master program.

//// Publications (selection)

2019

LapTopRadio. La radio siamo noi, Link Editions, Milan, IT

2017

I Hunt Among Stones, Cahier 222, Cahier de la Classe des Beaux-Arts. Genève, CH

2016

Bibliography, 2016, Fcac, Genève, CH

2014

And the crack in the tea-cup opens a lane to the land of the dead, Edition Clinamen, Genève, CH

2013

The Archive as a Productive Space of Conflict, Sternberg Press, Berlin, DE

2012

In Absent Places We Dwell, ActiveRat, Bern, CH

2010

Le fil de la lecture, Hardcopy, Genève, CH

//// Radio Broadcasts (selection)

2016

The age of the Reindeer, <http://radio-picnic.zonoff.net/onde/?p=862>, Brussels, BE

2015

Freundeskreise – Circoli degli amici #1, www.radiotramontana.cc, from Kunstmuseum Luzern, CH

Freundeskreise – Circoli degli amici #2, www.radiotramontana.cc, from Kunstmuseum Luzern, CH

Freundeskreise – Circoli degli amici #3, www.radiotramontana.cc, from Kunstmuseum Luzern, CH

2014

Il problema della sicurezza, www.radiotramontana.cc, from Istituto Svizzero di Milano, IT

Orgon Lunch #1, www.radiotramontana.cc, from MAGA Gallarate, IT

Orgon Lunch #2, www.radiotramontana.cc, from MAGA Gallarate, IT

2011

Fight The Power, www.LapTopRadio.org, from Corner College, Zürich, CH